

Great Metropolitan Musical Celebration to Begin Today and Continue All Week

Churches to Start Seven Day Festival with Oratorios and Special Programmes—Institutions, Musical, Social and Charitable Organizations, Manufacturing and Other Business Houses as Well as Public Schools to Take Part in It—Music Show in Grand Central Palace.

So wide-reaching has the influence of music become in New York that a week has been set aside beginning today to celebrate the great advance in the art of tone that has taken place in recent years and to call the attention of the city generally to the many musical activities that centre in Manhattan.

New York Music Week will open today with a series of gala concerts in the theatres, the concert halls, the Metropolitan Opera House and the Hippodrome. There will be special musical services in almost all churches. Quartets of excellent soloists have been specially engaged at some churches. Oratorios and special festival music will be sung.

No one musical movement has had a greater influence on music than the establishing of symphony orchestras in motion picture theatres. So, as is fitting, the moving picture houses will have an important part in the festival. Special streets will be laid on the musical programmes in almost all picture houses today and throughout the week. "Give More Thought to Music" will be flashed on screens everywhere.

Manufacturers of musical instruments will give free recitals and concerts. The Aeolian Company, for example, will give free concerts in Aeolian Hall tomorrow and on Tuesday and Wednesday at noon and on Friday at three o'clock in the afternoon. The soloists will be Percy Grainger, Miss Gulsamer Novak, Alfred Cortot, George Frokefiet, Mrs. Marie Sundellus and Maurice Dembois. In Carnegie Hall on Tuesday afternoon the Knabe Piano Company will give a free concert, at which will appear Leopold Godowsky, Mischa Levitzki, René Melselvitich, Leo Ornstein and Arthur Rubinstein. Tickets for these concerts can be obtained by applying to the Aeolian and the Knabe Piano companies. Other similar concerts will be held.

Music leagues, women's clubs, community choruses, music teachers, professional musicians and music managers and members of the music trade are working together under the auspices of the National Bureau for the Advancement of Music to bring music to the attention of every individual in the metropolitan district; to make them "give a thought to music." Much of this programme of musical events, ranging from opera to unpretentious recitals by children in their own homes, will centre about the National Music Show in the Grand Central Palace. To further the purpose of Music Week and to make it more tangible, members of the music trade are co-operating in the support of this great exposition of the music industry, which will open tomorrow. Musical instruments of all kinds and in various stages of development will be on display. There will be

a piano originally owned by the first John Jacob Astor and a modern instrument costing \$12,000. Phonographs and talking machines will be shown, the most expensive of which costs \$10,000. Processes of manufacture may also be studied. The cost of the one hundred exhibits exceeds two million dollars.

Various societies connected with the New York Federation of Music Clubs will give programmes in the course of the week, among them the East Side House Music Settlement, Christodoro House Music Settlement, Brooklyn School Settlement, Third Street Settlement, Greenwich House Music School will also give concerts.

Among the decorations at the show is a replica of the Carillon Tower equipped with a set of chimes to represent the Carillon Victory Chimes. The chimes will be rung. The show will be open daily from two o'clock in the afternoon until eleven o'clock at night until next Saturday. It is under the management of Charles H. Green.

Under the supervision of George H. Gartlan, director of music of the Department of Education, school children are to take part in orchestral contests, enlarged musical programmes, in assembly periods, essays and addresses on the value of music. Columbia University chorus will give a Bach oratorio in Carnegie Hall.

Community chorus bodies will be a factor in the series of events. The Young Men's Christian Association and the People's Liberty Chorus have planned performances. The Music League of the People's Institute is to have a chamber music concert in the Washington Irving High School on the evening of February 7. Besides three concerts in the public schools, the Mendelssohn Glee Club is to give a special programme on Tuesday. In department stores, banks, packing houses, shipyards and factories thousands of employees are to have noon-day sings.

Elaborate preparations are being made at Columbia University under the direction of Professor Walter Henry Hall to share in Music Week. Columbia's contribution will be the first performance in this city by the University Chorus of Bach's Christmas oratorio, on Wednesday evening in Carnegie Hall. Professor Hall will conduct. Mrs. Marie Sundellus, soprano; Miss Mary Jordan, contralto; Theodore Kale, tenor, and William Gustafson, bass, as soloists, and an orchestra of fifty men will be heard in the oratorio. Grand opera free to all who can find room in the Manhattan Opera House is offered by the National Opera Club through its president, Mrs. Katherine Evans von Klenner, on Friday. Selections from "Lucia di Lammermoor," "Carmen," "Tales of Hoffman" and "Aida" will be

sung. Among the artists will be Mrs. Clementine de Vere Naple, Mrs. Barri de Pasquall, W. Darciourt, Orris Wood Baasted, Mr. Gravin and William Beck. Tickets may be obtained of Steinway & Sons, No. 100 East Fourteenth street; Ditson & Co., No. 8 East Thirty-fourth street; Knabe & Co., No. 437 Fifth avenue; Hardman Peck & Co., No. 423 Fifth avenue, and Mrs. Von Klenner, No. 322 Eighth avenue.

National organizations in the music trade will be in convention here during the week with headquarters in the Hotel Commodore. Among them are the Music Industries' Chamber of Commerce of the United States, National Association of Music Merchants, National Piano Manufacturers' Association of America, National Piano Travellers' Association, National Association of Piano Tuners, National Music Roll Manufacturers' Association, Musical Supply Association of America, National Musical Merchandise Association, Band Instrument Manufacturers' Association, Organ Builders' Association of America, Music Publishers' Association of United States and National Association of Talking Machine Jobbers.

In the saloons and concert halls on the three floors of the Grand Central Palace concerts will be in progress from two o'clock in the afternoon to eleven at night every day. Mrs. Marie Sundellus will appear in one of the halls on the main floor. Hardy Williamson, tenor; Miss Sibyl

Amateurs to Give "Very Good Eddie"

Rehearsals for "Very Good Eddie," which is to be presented on February 12 at Prospect Hall by amateurs recruited from the Washington Club, No. 241 Prospect place, indicate that a creditable performance may be expected. The club, which is a democratic organization of the Tenth district, has a membership of 1,200.

Officers are: John J. Kney, president; Thomas Cashman, vice president; Benjamin F. Underhill, financial secretary; James McNeely, recording secretary; Joseph L. Kerrigan, treasurer, and John F. Bannan, corresponding secretary.

The trustees are: John J. McQuade, Philip Brady, Philip McEvoy, Joseph P. McLean, Thomas E. Fitzgerald, John W. Kelly, James W. Redmond, Peter Carey, Frank H. Maguire, Bernard Gray, Thomas F. McDonald, John D. Mason, John F. Shanley, William B. Carwell and Thomas F. Byrne.

Officers of the Ladies' Auxiliary are as follows: Minnie J. Harris, president; Mary A. Keegan, vice president; Florence Granger, recording secretary; Emily J. Collier, corresponding secretary, and Caroline D. Mason, treasurer.

Automobile Club Chairmen Named

Thomas F. Condon, recently elected president of the Long Island Automobile Club, has announced the appointment of committee chairmen for the new year. An exceptionally active year is expected and many of the chairmen intend to introduce various innovations.

Mr. Condon is to head the house committee, and the other chairmen are: Louis T. Weiss, Jr., entertainment; Louis T. Weiss, Sr., contests and tours; Frank H. Newcomb, good roads; A. W. Seaman, law and legislation; P. M. Brotherhood, finance and auditing; F. G. Jahn, technical; W. L. Canner, membership; Richardson Webster, press.

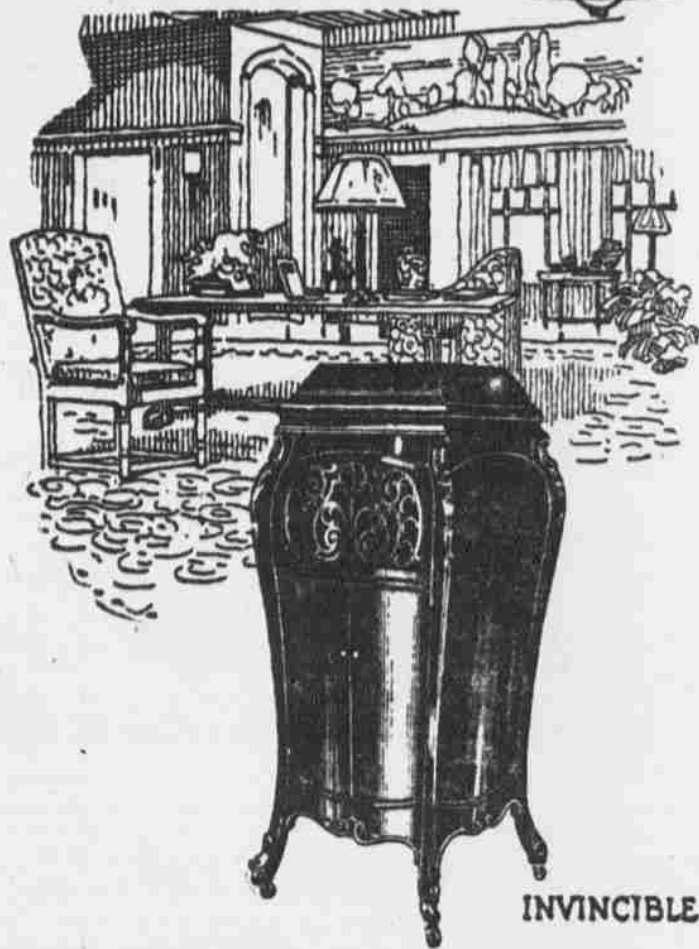
P. M. Brotherhood is first vice president of the club; Dr. Harvey Grover, second vice president; F. G. John, treasurer; Robert H. Breninger, secretary; governor Richardson Webster, Dr. H. L. Cochran, Edwin L. Faria, Charles Huber, Paul M. Marko, Frank H. Newcomb and Louis T. Weiss, Jr.

Steinway & Sons; Charles H. Green, National Music Show; Charles D. Isaacson, music writer and lecturer; Paul H. Klugh, president, Autopiano Company; Alexander Lambert, Mrs. J. F. D. Lanier, president, Society of Friends of Music; Leonard Lieblich, editor, Musical Courier; Marius McGuffey, executive director, Community Recreation Associates; J. M. Piraux, Welte Mignon Studios; Herman Iron,

Carl, director, Gullmant Organ School; G. Child, Victor Talking Machine Company; Mrs. Julian Edwards, president, Department Band; Samuel Finkelstein, president, Musicians' Union; George H. Gartlan, director of music, public schools; Rubin Goldmark, composer; E. Paul Hamilton, Welte Mignon Studios; Herman Iron,

Charles H. Ditson & Son; Mrs. Arthur M. Reis, Music League, People's Institute; Hugo Reisenfeld, director, River Theatre; Alexander Russell, concert director; John Wanamaker, Oscar Raenger, O. C. Stone, C. L. Wagner, president, Musical Managers' Association, and Edward Ziegler, Metropolitan Opera Company. Particulars may be obtained from Mr. Tremaine at the office of the Bureau, No. 106 West Fortieth street.

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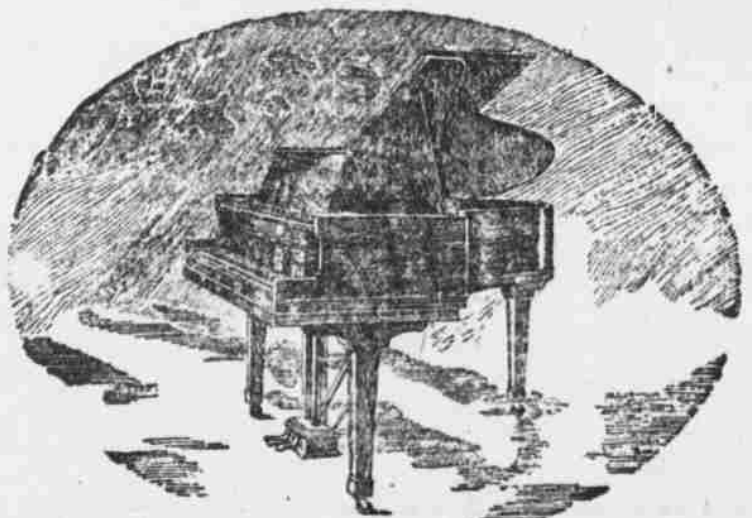
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